



Record

Class of January

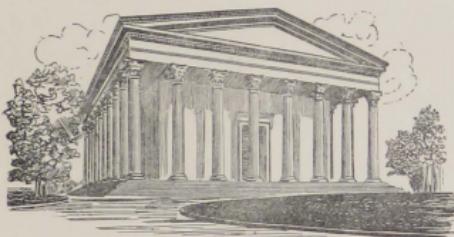
Nineteen Hundred Thirty-eight

Girard College

-:-

Philadelphia

CLASS OF
JANUARY 1938



RECORD

GIRARD COLLEGE

-:-

PHILADELPHIA

Foreword

In composing this RECORD, our first aim has been to please our classmates. However, in fulfilling this aim, we did not intend to give to our class or to any classmates undeserved honor or false glory. Any praise given here in the RECORD has been obviously earned and is really due the recipient. We hope you will review its pages with increasing pleasure as the years lengthen between us.—THE EDITORS

To

Mr. and Mrs. Emil Zarella

Whose idealism, skillful leadership, and personal interest in
our Class have given us during our term at Allen Hall every
joy and blessing of a real home, we affectionately dedicate
this little volume. Class of January 1938.

To the Class of January 1938

Congratulations!

You have not only successfully completed your formal education at Girard College, but have admirably assisted in pioneering a venture new to this school —a plan of informal living in Allen Hall.

This experience should stand you in good stead in your life outside the College, for here we have attempted not only to give practical form to the things you learned in the classroom, but also to simulate social practices such as you will come in contact with after you leave us.

You are better equipped to go out into the world than any group of boys ever to have been graduated because your experience far exceeds that which they received. You should derive much personal satisfaction from having taken such an active part in this whole living procedure.

A new venture confronts you now. Before you lies an unknown road. Many before you have passed along it and gloried in preserving the honorable and cherished traditions of this school. It now becomes your privilege to uphold them.

To each and every one of you I wish the very best that this old world has to offer, and further express a hope that you will not forget that the door will always be open to those who wish to return to the "Old Home" to renew old associations.

Sincerely,

EMIL ZARELLA

Appreciation

Although there is little or no mention of the members of the College Staff in the body of the RECORD, they may be sure that they are left out only because of inadequate space and not lack of appreciation. We all realize that it is a big job to educate; and that it was only the steadfastness on the part of our teachers that enabled a good many of our class to do so well.

To these teachers, both past and present, to the social committee, who rendered indispensable aid in our social enterprizes, as well as to Miss Ruth North, Dr. D. Montfort Melchoir, Mr. Owen D. Evans, Dr. Raymond I. Haskell, and Mr. John E. Rogers, who gave so much time in the production of the RECORD, we extend our thanks and gratitude.

Record Staff

Editor-in-chief

ROBERT H. WORK

Associate Editors

WILLIAM WOLFE

LAWRENCE PAGLIA

ANTHONY PONTARI

J. HUGO NORMAN

EDWARD PARRY

CHARLES TONN

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Senior-two

Frank Bavuso
Anthony Corbo
Robert Lee
Ned Stake
Paul Cooke

President
Vice-President
Secretary
Treasurer
Business Manager

Senior-one

Anthony Corbo
Frank Bavuso
Robert Lee
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Anthony Corbo
Ned Stake
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President
Vice-President
Secretary
Treasurer
Business Manager

Junior-two

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William Wolfe
Richard Wolfe
Nathan Alexanian

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Anthony Corbo	Conference Committee and Student Council
William Wolfe	Conference Committee and Student Council

Class Honors

Valedictorian	Johan Hugo Norman
Second Honor	Robert H. Work
Third Honor	Richard C. Wolfe
Class Speaker	George R. Agnew

To the Class of January 1938

Tennyson has Ulysses in the poem of that name say :

"I am a part of all that I have met."

This is well illustrated by the fact that you and your group, the first to occupy Allen Hall as seniors, have left your impression upon it. In a sense, this senior hall will be in the future what you have made it during the past term. This sort of responsibility will continue and you will influence the people and the organizations with which you have contact even though you may be unaware of it. See to it that your influence is good! Needless to say, I wish you success and happiness.

Sincerely yours,

Meredith Odgers

Malcolm Gilmore Wright, A. M., Ph. D.

Scholar Teacher Friend

1897-1937

—
“Même quand je marcherais par la vallée de l'ombre de la mort, je ne craindrais aucun mal, car tu es avec moi; c'est ton bâton et ta houlette qui me consolent.

Psaume XXIII

THE CLASS



FRANK DAVID BAVUSO, President

Philadelphia, Pa.

Goal: To become an accomplished tennis player
Course: Salesmanship

A leader of the first degree,
Tried by years and true.
For all his friendly deeds we owe
Eternal thanks to "Boo."

January 20, 1938

Dear Classmates,

Ten cherished years have followed us from childhood to young manhood. The friendships we have acquired here during this time will always be cherished. May the name of Girard and what it has meant to us never be erased from our memories.

To each of you I extend my most sincere wishes for a successful and profitable life. As you leave, remember these two verses which are extracts from Archibald Ralston's "Girard Hymn." I feel that they state more clearly than anything else what Girard means to us:

*We sing of him who nobly willed,
'Tho' his great heart has long been stilled,
That we should have a father's hand
To guide us as Our Father planned.*

*'Tho' far from thee at manhood's dawn,
From stately hall and rolling lawn,
Still tireless on t'ward thee we roam;
Girard, thy name to us means home!*

Sincerely,
FRANK BAVUSO

Vice-President



Treasurer



RECORD



Secretary



Business Manager

ANTHONY LOUIS CORBO

Philadelphia, Pa.

Goal: To live a full, happy life
Course: Stenographic

"Bo," may your ambition be realized to the fullest extent.

ROBERT E. LEE
Philadelphia, Pa.

Goal: To be a success
Course: Stenographic

There was a Lee a while ago
Who went down in defeat,
But "Reds" will never lose in life.
He's just too big to beat.

NED FRANCIS STAKE

Mount Union, Pa.

Goal: To play professional baseball
Course: Pattern making

"Ned" tossed a mean ball on our varsity baseball team. Rumors have passed around that he makes the Mount Union girls fall as fast as did the opposing batters.

PAUL COOKE
Philadelphia, Pa.

Goal: To be a man among men
Course: Salesmanship

"Paul" possesses a gift of gab,
He uses it right along;
It seems a salesman needs it,
So we guess it isn't wrong.



RECORD



PHILIP ABELE

Philadelphia, Pa.

Goal: Private secretary

Course: Stenographic

When it comes to making silence golden, "Phil" knows how. He's a first class stenog, a good athlete, and a friend worth having.

NESHAN ALEXANIAN

Philadelphia, Pa.

Goal: To succeed

Course: Accounting

"Alex" was seldom heard from till it was time to laugh; then he stole the show. It's a wonder that Allen Hall stood the shock of a laugh like his.

GEORGE R. AGNEW

Pittsburgh, Pa.

Goal: Orchestra leader

Course: Salesmanship and music

His violin he played with skill,
His playing never failed to thrill;
If "Bob" goes on as he has come,
He'll be a credit to the "Hum."

IRVING ASCHENDORF

Philadelphia, Pa.

Goal: To go to college

Course: Accounting

Despite his lack of stature, "Ash" played an important part in the college activities. His voice could be singled out in any argument, and his work in the gym was beyond reproach.



RECORD

WILLIAM BANKHEAD

Philadelphia, Pa.

Goal: Success

Course: Carpentry

"Duck" was one of the class' most ardent dancers. Perhaps he was encouraged by some outside power—maybe even a girl. Time will tell.

GEORGE C. BARCLAY

Philadelphia, Pa.

Goal: To be able to live on the interest of his money

Course: Electrical

"George's" pastimes varied between dancing and his music. Apparently he could dance well. At any rate he never seemed to lack a partner.

SIDNEY BLITTMAN

Philadelphia, Pa.

Goal: DuPont research chemist

Course: Stenographic

"Blitts," beside being an excellent swimmer, is quite a "bug" in chemistry and mineralogy. He was a "present help in time of need" the night before a "Chem" test.

MILTON BROWN

Philadelphia, Pa.

Goal: Foundry foreman

Course: Foundry

"Mose" was one of the late comers to our class. He deserves a great deal of credit for the work he has done in order to graduate.



RECORD



LESLIE J. COOPER

Scranton, Pa.

Goal: Private secretary

Course: Stenographic

"Coops" knows all the ladies well,
His looks seem to charm;
And when his wedding day arrives,
Just who will hold his arm?

JOSEPH A. CORR

Philadelphia, Pa.

Goal: To make plenty of money—
quickly

Course: Salesmanship

"Yock" is always full of fun.
His humor is contagious.
His only trouble came in class
Where he was called outrageous.

CARMEN CULLURAFI

Philadelphia, Pa.

Goal: To reach the top

Course: Accounting

Anything in baseball
You don't understand
Talk it out with "Gus,"
And get the facts first hand.

DAVID DAVIES

Hazelton, Pa.

Goal: To be a journalist of note

Course: Cabinet making

Buck has always had a hankering
For candid photographs.
His album can, we have no doubt,
Afford us many laughs.



RECORD

GEORGE DRISCOLE

Scranton, Pa.

Goal: Sales manager

Course: Salesmanship

"Dris" speaks as if every word's his last,
He never does gets tired;
His speech and thoughts come sure
and fast
Till all words have expired.

WILLARD LESLIE EBERT

Pottstown, Pa.

Goal: To make good

Course: Salesmanship

"Skook" was one of the more care-free members of our class. Regardless of the tenseness of the occasion, he found time for a good joke.

AARON EHRЛИCH

Philadelphia, Pa.

Goal: Auto mechanic

Course: Auto mechanic's

"Ears" likes to work with sign
and square,
His brain is built for math.
Although his goal is elsewhere,
Perhaps he'll take this path.

NEAL ELLIOTT

Bedford, Pa.

Goal: To see Bedford often

Course: Foundry

Neal is one of our all-round athletes. He shows a great deal of loyalty for "sleepy" Bedford, so don't degrade the "metropolis" in Neal's presence.



ROCCO FANELLI

Philadelphia, Pa.

Goal: To be somebody

Course: Cabinet Making

"Rocco" fights on through his life,
On through thick and thin;
His steady progress can't be
stopped,
He's surely bound to win.

SAMUEL G. FISHER

Altoona, Pa.

Goal: A chance to decide later

Course: Stenographic

On Sam we find a cheery smile,
And hands that play the organ well;
We're sure his life will be worth
while
For "Sam" to us is really swell.



CHARLES FOSSLER

Philadelphia, Pa.

Goal: To succeed in the world

Course: Accounting

"Ben" hopes to become a forester.
He is a devotee of the great out-of-
doors, and a lover of solitude, so
that such a position should suit him
perfectly.

HENRY P. FRANKENFIELD

Marshall's Creek, Pa.

Goal: To be a soldier of fortune

Course: Cabinet making

Frankie has that "never say die"
spirit that helps men conquer, and
if the Post High Course doesn't
ruin it we know he'll come out all
right.



RECORD



GERALD A. HIMES

Punxsutawney, Pa.

Goal: To be carefree

Course: Pattern making

"Gerald" believes in the old saying, "Laugh and the world laughs with you." Keep it up, "Gerald." Smiling has helped many and has hurt none.

HOWARD JOHN HINKEL

Philadelphia, Pa.

Goal: Criminologist

Course: Stenographic

A "G-Man" of the first degree
Is what "Hinks" aspires to be;
He's been a friend. It's hard to find
A better friend than he.

GEORGE B. HUTCHINSON

Washington, D. C.

Goal: Civil engineer

Course: Accounting

"Hutch" can play the trumpet well,
He hits notes high and low;
Whether it is "swing" or not,
It's good to hear him go.

LAFAYETTE KIRBAN

Clark's Summit, Pa.

Goal: Orchestra conductor

Course: Accounting

"Cigs" never felt at home unless he
was listening to one of his
maestros' compositions. Without
his Bach or Schubert, "Cigs" is a
"man without a country."



RECORD



BERNARD VERNON KLINGS

Wilkes Barre, Pa.

Goal: High pressure salesman
Course: Salesmanship

"Chick" is a lively lad,
Ever smiling, never sad;
He's the kind that always say,
"Banish dull care away."

CALVIN E. KNAUTH

Langhorne, Pa.

Goal: To make an honest living
Course: Pattern making

In "Pidge" Langhorne has a top-notch publicity agent. He is also known for the rare brand of humor which he has at his disposal.

JOSEPH VINCENT LARKIN

Philadelphia, Pa.

Goal: To remain a bachelor
Course: Printing

Pete's like a fashion page
From tie to well pressed suit.

BERNARD KRAVITZ

Philadelphia, Pa.

Goal: To be an expert stenographer
Course: Stenographic

"Bernie" showed great ability in acting, in sports, and in class. His increased activities around the dining room had us fooled (for a while).



RECORD

HARRY THOMAS LONG

Wyoming, Pa.

Goal: To succeed

Course: Printing

"Huey" likes study hour because it is the only time he can sleep in peace. Maybe?

HARRY W. LOSCZNIOWSKY

Philadelphia, Pa.

Goal: Chief forester

Course: Linotype printing

"Lush's" name was a boon to him. So few of the teachers could pronounce it that he was not often called on in class. "Lush," may you have a happy life as long as your name!



MAURICE WILLIAM MYERS

Pottstown, Pa.

Goal: To write a prize-winning novel

Course: Painting

His face is freckled all around—
But a heart of gold inside is found.

LEWIS EARL MILLS

Riverside, Pa.

Goal: Architect

Course: Drafting

There is not an obstacle
"Lew" cannot surmount,
He will soon become
A man of some account.



RECORD



MATTHEW NIWINSKI

Philadelphia, Pa.

Goal: To be a doctor

Course: Printing

The hardest part of "Doc's" education is ahead of him. His hope to become a doctor is not an easy goal to gain. Lots of luck, "Doc"!

JOHAN HUGO NORMAN

Philadelphia, Pa.

Goal: To be a chemist

Course: Stenographic

"Hugo" surely knew his stuff
From A to Z and back.
An honor student all around,
For brains he knew no lack.

GUY C. OBERECHT

Philadelphia, Pa.

Goal: Yes, what is it?

Course: Plumbing

"Obock" is satisfied with a few railroad books, a bundle of time tables, a six-sided pencil, and a notebook. With these few implements studying becomes a pleasure.

LAWRENCE G. PAGLIA

Philadelphia, Pa.

Goal: Air conditionist

Course: Salesmanship

"George" is very fond of swing,
Of girls, and clarinets;
He has proved by his hard work
He earns each thing he gets.



RECORD



EDWARD JAMES PARRY

Maplewood, N. J.

Goal: The top

Course: Stenographic

"Ed" was always humorous. The tension of the most serious occasion was lightened by one of his jokes. He was also quite a hand at writing as parts of this book will illustrate.

RALPH B. PASKMAN

Philadelphia, Pa.

Goal: Just ambitious

Course: Stenographic

"Rusty's" cares were few and his smile was everlasting. If the Post High course doesn't worry him a bit, he should be able to do anything.

ANTHONY CHARLES PONTARI

Philadelphia, Pa.

Goal: To be a successful business man

Course: Accounting

An actor worthy of our praise,
A boy of quiet and genial ways;
If life will meet him just half way
He's sure to reach the top some
day.

GEOFFREY JOSEPH POWERS

Ridley Park, Pa.

Goal: To be happy and go to college

Course: Machinist's

He came into the class quite late
With loads of work to do;
"Jeff" you pulled right through it—
The best of luck to you.



JOHN PREVITI

Philadelphia, Pa.

Goal: To be a college graduate

Course: Salesmanship

"John always had a cheery word,
A kindly smile to show;
He seems content to stand aside
And let all dull care go.

FRED EGAN RAPP

Philadelphia, Pa.

Goal: Aeronautical Engineer

Course: Drafting

Fred was quite a draftsman. He liked to spend his time drawing designs of aeroplanes. The swimming team was lucky enough to have Fred for a manager this last season.

RECORD



DALE GEORGE REBER

Philadelphia, Pa.

Goal: To get along with everyone

Course: Pattern Making

Dale backed up our soccer team in one of the toughest seasons experienced for some years, and if we may say so, did a swell job of it. He held up his share in almost every sport, and we know he will be missed in future seasons.

DOMENICO ROBERT RIPANI

Philadelphia, Pa.

Goal: Operator of a broadcasting station

Course: Electrical

"Rip" was an ardent "ham" and could be found at his "rig" most of his spare time. We wish him the best of luck in becoming a broadcaster. 73's "Rip!"



JOHN H. ROSCHEL

Ephrata, Pa.

Goal: Play a "mean sax" in some band
Course: Electrical

If one were asked the whereabouts of John, all there is to be said is "Look in the radio room." There he is either playing his sax or transmitting. Whichever vocation he follows, we are sure he will succeed.

ANGELO J. SAMMARTINO

Philadelphia, Pa.

Goal: Civil engineer
Course: Drafting

"Sam's" love of astronomy gave him something to live for. He knows the heavens as well as most of us know our back yards.

RECORD



ROBERT G. SANDS

Philadelphia, Pa.

Goal: Insurance executive
Course: Stenographic

He's quiet, calm, and quite reserved,

Sometimes seeming cold;
But for all his backwardness,
He has a heart of gold.

DAVID RUSSELL SCHWERDT

Altoona, Pa.

Goal: Pilot
Course: Printing

Behold the Taylor of the class,
The type the girls adore;
We've always thought it's awful
tough
He doesn't like them more.



CLYDE LEROY SHAFFER

Newton Hamilton, Pa.

Goal: To be a success.

Course: Cabinet Making

"Clyde" is one of our "silent partners." If we had depended on him for news, we would be just learning of the World War.

RECORD



JOHN H. SMITH

Easton, Pa.

Goal: Radio engineer

Course: Electrical

Although Smith is a common name, we found our Smitty unique. If his success lasts as long as the space reserved for his name in the telephone directory, we need have no fear for him.

WILLIAM SLAWTER

Marcus Hook, Pa.

Goal: To do things

Course: Stenographic

We found you nearly four feet
three,
We leave you five feet two;
By stature small, by nature big,
Best luck we wish to you.

JOHN ANDREW SWANK

Johnstown, Pa.

Goal: To be a success in everything

Course: Accounting

Clever on the dance floor,
"Not bad" in the pool,
A nice chap to know,
And a "B" plus in school.



RECORD

LEON CHARLES TASHJIAN

Philadelphia, Pa.

Goal: To go to college

Course: Foundry

"Uke" could talk a chair to sleep,
Or cause a clock to stop;
But when you hear his trombone
play
You think he is the "top."

LAWRENCE E. THOMAS

Philadelphia, Pa.

Goal: To make friends and influence
people

Course: Accounting

Emerson said, "The best way to
make a friend is to be one." "Tom"
has taken this to heart and his
quiet friendliness will long be a
part of us.

THEODORE PERRY TOFSTUPALL

Syracuse, N. Y.

Goal: C. P. A.

Course: Accounting

"Teddy's" favorite pastime is a
game of chess. If he can't be
found bent over the chess-board,
he is sure to be reading a book—
on chess!

CHARLES TONN

Philadelphia, Pa.

Goal: Commercial artist

Course: Stenographic

"Chas" has that light and airy
touch,
That strong, artistic look;
If you want a sample of his work,
Behold it in this book.



WILLIAM VASSALLO

Philadelphia, Pa.

Goal: To be a useful citizen.

Course: Accounting

"Vac" is one of our literary men. He has served as an editor of the Magazine for awhile. He was also one of those who gathered in cash on the Safety Essay.



RICHARD J. WILLIAMS

Nanticoke, Pa.

Goal: Machine mechanic

Course: Machinist's

"Dicky" is a mighty man
Both in frame and heart,
His plugging in his schoolwork
shows
He's got the stuff to start.

DANIEL WARSING

Philadelphia, Pa.

Goal: Mechanical engineer

Course: Machinist's

"Dan'l" had a sense of humor which seemed to burst out spontaneously every time he opened his mouth. His wisecracks will not soon be forgotten.

RICHARD C. WOLFE

Parksburg, Pa.

Goal: To be a man among men

Course: Machinist

Dick was just a step or so behind Bill in our class life, but he was higher than the average classmate. Here's wishing you a bright future, "Dick!"



WILLIAM H. WOLFE

Parksburg, Pa.

Goal: To make others happy
Course: Stenographic

When it comes to making others happy, Bill has already fulfilled his aim: Scholar, athlete, leader, and friend— Bill exemplified all that's worth while.

ROBERT H. WORK

McGees Mills, Pa.

Goal: Chemical research engineer,
U.S.A.
Course: Electrical

If you should ask "Bob" which
Of God's gifts he thought best,
We feel sure that he'd reply,
"God's greatest gift is rest."



CHARLES W. YOUNG

Philadelphia, Pa.

Goal: To get another diploma
Course: Auto Mechanic's

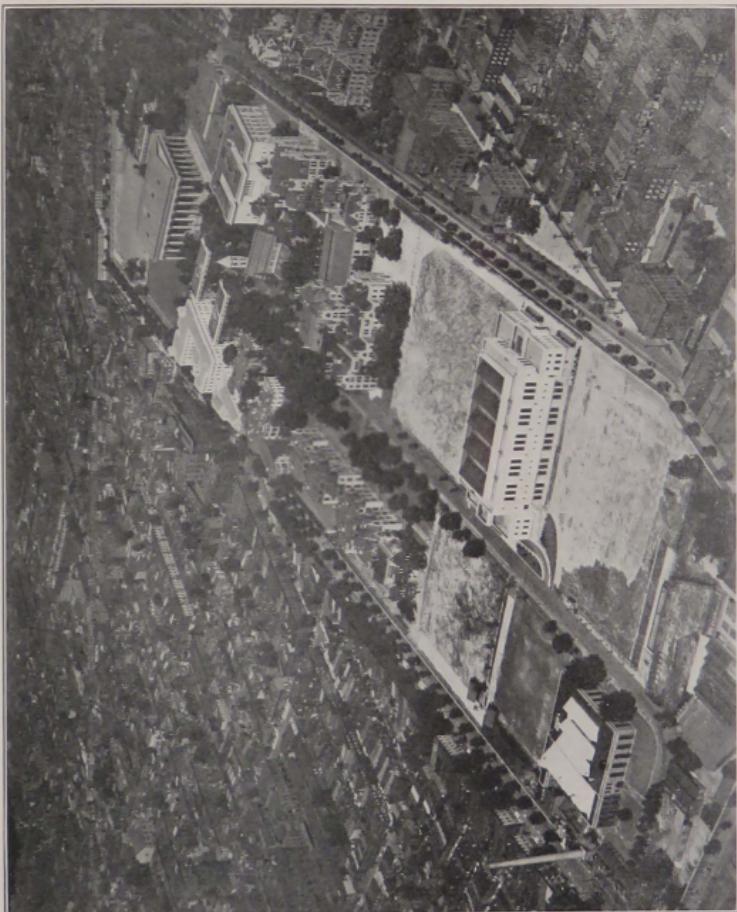
If "Cy" can manoeuvre as well in life as he has in "gym," life will be a big success for him.

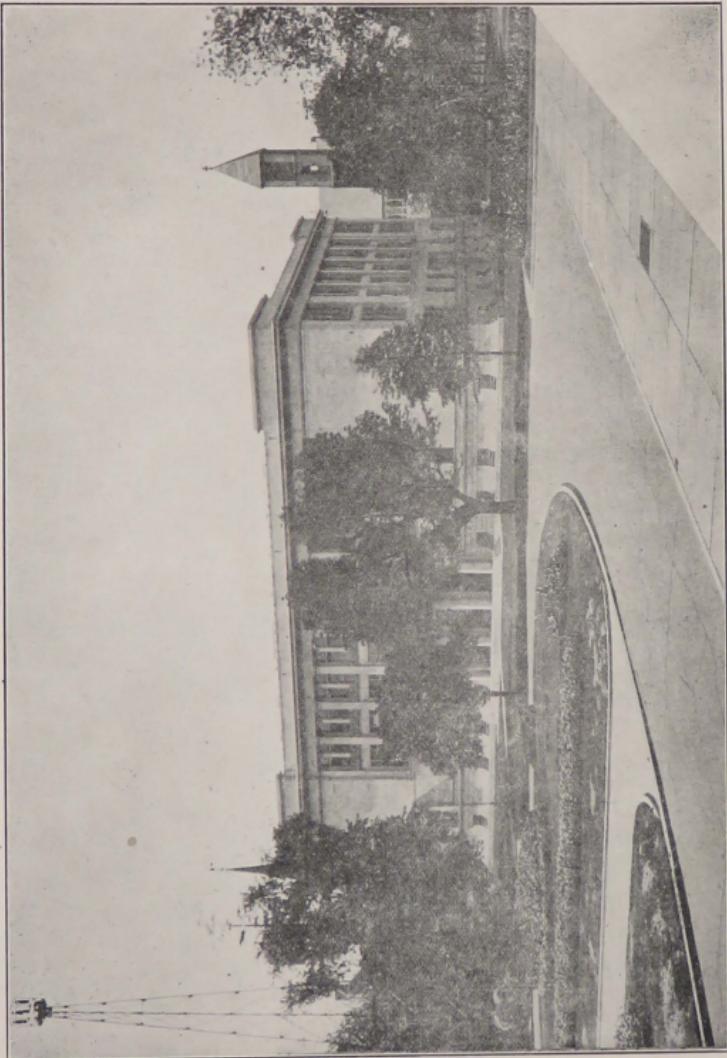
LOUIS E. ZOBEL

Philadelphia, Pa.

Goal: Radio announcer
Course: Salesmanship

Combine the talents of the famous announcers of today and you'll have "Lez" characteristics those of the future top-notch commentator.





ACTIVITIES

Socials

OUR CLASS has always showed great interest in its dances with special credit due our hosts and hostesses, to whom a great part of the success of our dances may be attributed. We were very sorry to lose the former Miss Laura Cassidy, but we also feel that Miss Mae Jacobs has very ably taken her place as our hostess. Likewise, we appreciate the work done and the interest shown toward the success of our socials by our hosts, Mr. J. S. F. Ruthrauff and Mr. Karl R. Friedmann, and our assistant hostesses, Miss Betty N. Maurmann and Miss Aileen Ornston.

The success of our dances was characterized by a certain atmosphere of novelty and good spirit. The dance hall was always appropriately decorated, and the various dance committees always did a good job. The girls were well entertained. Each time the strains of "Auld Lang Syne" were accompanied by wishes that the following social would not be far away.

A novelty which we introduced is the Bag Dance in which a paper bag is broken upon the back of the gentleman upon whom you wish to cut in. At the last dance everybody was supplied with one bag, but there were a few who, discovering their source, got a new supply and used them to advantage.

Our last class dance had as the chief attraction of the evening a Faculty Elimination Dance. Mr. Simcock and Miss McHenry were awarded the prizes for being the pair to survive the elimination. The consolation awards went to Mr. Wagner and Miss Welsh.

At all our dances the program was

well conducted by the Master of Ceremonies—Lafayette Kirban, on two occasions. Cigs did a very good job. Mr. Ruthrauff and Paul Cooke also took part in conducting the dances of the evening.

Although our Commencement Dance marked the finish of our course at Girard, it also marked the beginning of a new stage in our lives. The dance hall has proven to be not only a place for music and dancing but also a place for making friends never to be forgotten. For many of us the Junior-one dance was our first social experience. A comical incident happened when "Chic" Klings was coaxed to dance with Miss Boyd. Another arose when Leon Tashjian, while dancing with a certain teacher's wife, proceeded to praise her husband. It was quite a shock to him when she explained who her husband was.

Those who, with their dancing partners, had the good luck to take the Elimination Prizes were George Barclay, Anthony Corbo, Domenico Ripani, and Louis Zobel. One of our novelty dances was the Spot Dance in which Bob Agnew and his pretty partner received a prize. The prize for liveliness goes to "Whitie" Swank. Our new idea of putting names rather than numbers on the elimination tags has done much to color up the Elimination Dance. Once these names were picked from famous people of the past or present, but at the last dance we chose names mostly from the comics. And here we bid you Good Night.

DANCES

*Upon the dance floor we departed,
From our cloaks of earth departed,
And to the spirit of your music,
Of the sweet melodious music,
Passed to forms of playful spirits,
Spirits bound in ecstasy.*

Soccer

AFTER a long and luxurious summer we returned to the College for our last term, and with the first days of autumn came our soccer eliminations.

It was a brisk Saturday in September when the fellows lined up and started the long grind for team positions. At the end of that day we found twenty-one of our boys still on the squad. They were: Bavuso, Corbo, Elliott, Stake, Previti, Reber, Williams, Warsing, Himes, Hinkle, Kravitz, Parry, Ebert, Cooper, Work, Frankenfield, Lee, Bill and Dick Wolfe, and Driscoll, with Charles Fossler acting in the capacity of Assistant Manager.

To them was entrusted the problem of sustaining a string of victories accrued over six years time and running up into the latter part of the fifties.

Our first test was against Olney High, and we took them to the tune of 5-1 with Frankenfield turning in a stellar performance of two scores and one assist.

We then visited Haverford and turned them back 2-0 in a rather slow game. John Previti scored both our goals from scrimmage.

Then, on October 7, the thing which we feared happened. Although the varsity fought desperately, and Dale Reber scored three goals, our Garnet tide was stopped and downed 4-3 by Simon Gratz High.

Trenton High repeated the process the next Saturday with a score of 4-1 in their favor at the end of the game. But the worst of the season was not over, and after a few more or less insignificant games, Thanksgiving brought turkey and another defeat, this time at the hands of our own Alunni. The "Grads" came in with a very strong team and took us over in a very fast game, 2-1.

Although we had a fairly poor season, we leave with no excuses except the hope of starting a longer and better streak of victories for the "Hum" and Coach Otto.



Honors

SOCCER

	Letters
Abele	'37
Bavuso	'36, '37
Brown	'36, '37
Corbo	'36, '37
Frankenfield	'37
Himes	'37
Kravitz	'37
Lee	'37
Loscziowsky	'37
Niwinski	'37
Pontari	'37
Previti	'37
Reber	'37
Stake	'37
Tashjian	'37
Warsing	'37
Williams	'37
R. Wolfe	'37
W. Wolfe	'36, '37
Cooper	'37
Driscoll	'37
Ebert	'37
Fossler, Ass't. Mgr.	'37
Parry	'37
Work	'37

TRACK

	Letters
Agnew	'37
Davies	'37
Kravitz	'37
Larkin	'37
Lee	'37
Loscziowsky	'37
Powers	'37
Williams	'37
Vassallo	'37

Eagle Scouts

JUNIOR LIFE SAVING	
Abele	
Kravitz	
Lee	

BASEBALL

	Letters
Abele, Mgr.	'36
Corbo	'36, '37
Elliott	'37
Reber	'37
Stake	'36, '37
R. Wolfe	'36, '37
W. Wolfe	'36, '37
Cullurafi, Mgr.	'36, '37

BASKETBALL

	Letters
Brown	'37
Corbo	'37
Davies	'37
Lee	'37
Stake	'37
Tashjian	'37
Elliott	'37

Numerals

	Numerals
Frankenfield	'36
Reber	'36, '37
R. Wolfe	'36
W. Wolfe	'36

SWIMMING

	Letters
Blittman	'36, '37
Corr	'37
Rapp, Mgr.	'37
Swank	'36, '37

GYMNASISTICS

	Letters
Aschendorf	'36, '37
Larkin	'36, '37

Numerals

	Numerals
C. Young	'36, '37

SENIOR LIFE SAVING

Agnew	'37
Fisher	'37

HONORARY CLUBS

NATIONAL HONOR SOCIETY

Cooke	
Corbo, Vice-President	S-1, S-2
Lee	
Norman	
Wolfe, R., Secretary	S-2
Wolfe, W., President	S-2

STUDENT COUNCIL

Wolfe, W., President

Corbo

AMERICAN LEGION AWARD

Bavuso 7A

CONFERENCE COMMITTEE

Wolfe, W.

Corbo

LITERARY CLUB

(Girard Magazine)

Corbo, Editor S-2

Hinkel, Assistant Editor S-2

Myers, Assistant Editor S-2

Vice-President of Club S-2

Bavuso, Assistant Editor S-2

Vassallo, Assistant Editor S-2

President of Club S-2

JOURNALIST CLUB

(Girard News)

Wolfe, W., Editor-in-Chief S-2

Wolfe, R., Assistant Editor S-2

Davies, News Editor S-2

Vice-President of Club S-2

DRAMATICS

"The Would Be Gentleman"

Agnew

"Medieval Miracle"

Agnew

Alexanian

Driscoll

Zobel

"Under the Oak"

Agnew

Myers

Zobel

"The Boor"

Kravitz

Losczniowsky

Pontari

"The Constitution"

Agnew

Abele

Cooke

Corbo

Corr

Lee

Wolfe, R.

Wolfe, W.

Zobel

"Declamation Contest"

Agnew

Lee

Pontari

DEBATING

Lee

Fisher

Swank

INSTRUMENTAL MUSIC

Band

Bavuso 1-1 to 2-2

Blittman 1-1 to S-2

Corbo 1-1 to S-2

Captain S-2

Hutchinson 1-1 to S-2

Lieutenant S-2

Losczniowsky 1-1 to 2-2

Myers 1-1 to 2-1

Paglia 1-1 to 2-2

Parry 1-1 to S-2

Leader Basses S-2

Roschel, Sgt. 1-1 to S-1

Schwerdt 1-1 to 2-2

Tashjian 1-1 to S-2

Lieutenant S-2

Warsing 1-1 to 2-2

Wolfe, R. 1-1 to S-2

Lieutenant S-2

Orchestra

Agnew 7-A to S-2

Student Leader S-2

Barclay 7-A to S-2

Assistant Leader S-2

Kirban 1-1 to S-2

Leader of Violas S-2

Hutchinson 2-2 to S-2

Parry J-1 to S-1

Roschel 2-2 to S-1

Wolfe, R. 2-2 to S-2

Young 7-A to S-1

Piano Class

Fisher 5-B to S-2

Knauth 5-B to S-1

GLEE CLUB MEMBERS S-2

Agnew J-2 to S-2

Bavuso J-2 to S-2

Brown J-2 to S-2

Corbo J-2 to S-2

Corr J-2 to S-2

Cullurafi S-2 to S-2

Davies S-1 to S-2

Ebert S-2 to S-2

Elliott S-2 to S-2

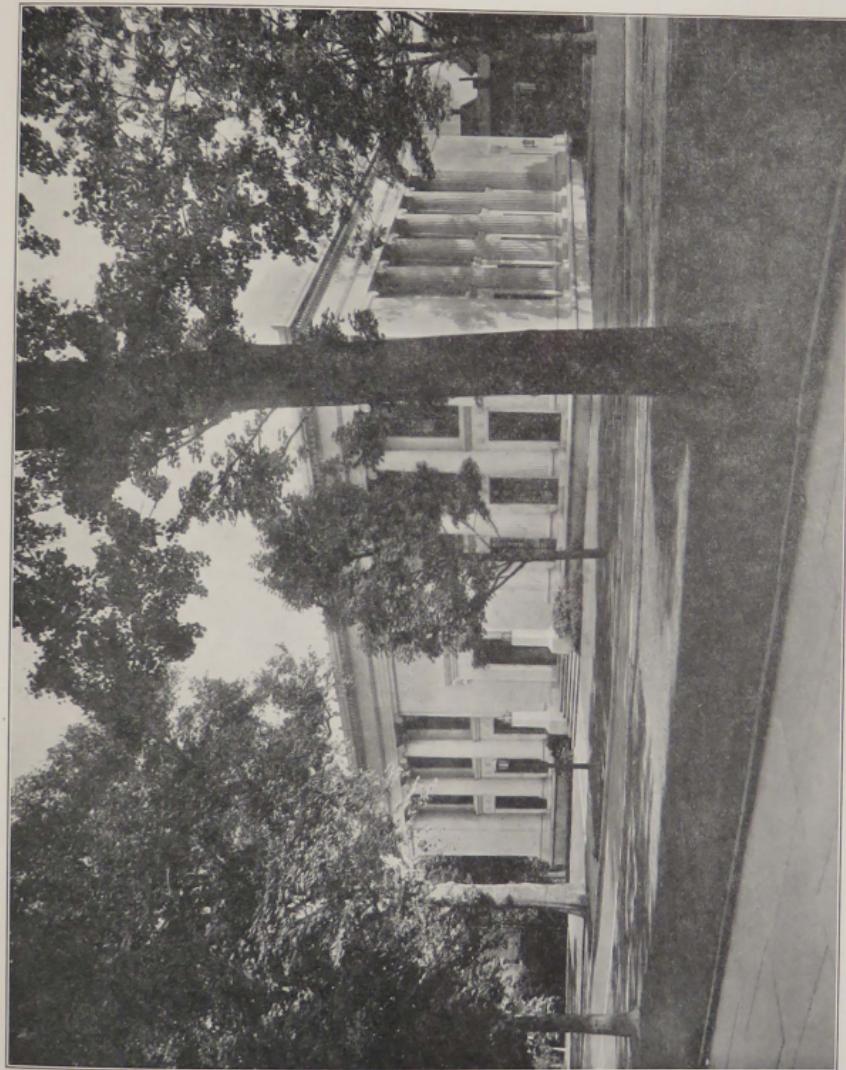
Fisher J-2 to S-2

Fossler S-1 to S-2

Hinkel J-2 to S-2

Hutchinson S-1 to S-2

Kirban	.....	S-1	to	S-2	<i>Camera Club</i>
Losczniowsky	.....	J-2	to	S-2	Larkin, Vice-President
Myers	.....	J-2	to	S-2	Niwinski, Secretary
Niwinski	.....	J-2	to	S-2	<i>Carpentry Club</i>
Paglia	.....	S-1	to	S-2	Bankhead, President
Pontari	.....	J-2	to	S-2	Fanelli, Vice-President
Roschel	.....	J-2	to	S-2	Shaffer, Secretary
Stake	.....	J-2	to	S-2	<i>Chemistry Club</i>
Tashjian	.....	J-2	to	S-2	Niwinski, Secretary
Wolfe, R.	.....	S-1	to	S-2	'Work, President
Wolfe, W.	.....	J-2	to	S-2	<i>Chess Club</i>
Zobel	.....	S-1	to	S-2	Ebert, Secretary
<i>CLUB OFFICERS</i>					
<i>Commercial Club</i>					
Abele, Secretary	.....	S-1			Knauth, Vice-President
Secretary	.....	S-2			Tofstupall, President
Aschendorf, Vice-President	.....	S-2			Secretary
Elliott, Vice-President	.....	J-1			Larkin,
Lee, President	.....	S-2			Niwinski,
Swank, Vice-President	.....	S-1			Parry,
<i>Foundry Club</i>					
Brown, President	.....	S-2			<i>Dramatic Club</i>
Vice-President	.....	S-1			Agnew, Vice-President
<i>German Club</i>					
Rapp, President	.....	S-2			Pontari, President
<i>Music Club</i>					
Agnew, Secretary	.....	J-1			Zobel, Secretary
Hutchinson, President	.....	J-2			<i>BATTALION OFFICERS AND HONORS</i>
<i>Naturalists Club</i>					
Wolfe, R., Vice-President	.....	J-2			<i>Company A</i>
Wolfe, W., President	.....	J-2			Sergeant Tofstupal
<i>Physics Club</i>					
Blittman, President	.....	S-2			<i>Company B</i>
Swank, Secretary	.....	J-1			Captain W. Wolfe
<i>Radio Club</i>					
Ripani, President	.....	J-1	to	S-2	Captain Obrecht
Roschel, Vice-President	.....	J-1	to	S-2	Supply Sergeant Lee
Smith, Secretary	.....	J-1	to	S-2	Sergeant Norman
<i>Woodworking Club</i>					
Stake, President	.....	S-2			Sergeant Aschendorf
Reber, Vice-President	.....	S-2			Sergeant Klinges
Himes, Secretary	.....	S-2			<i>Company C</i>
<i>Art Club</i>					
Frankenfield, Treasurer	.....	S-2			Captain Losczniowsky
Mills, President	.....	S-2			First Lieutenant Myers
Vice-President	.....	S-1			Second Lieutenant Paglia
Tonn, Secretary	.....	J-2			Second Lieutenant Vassallo
Vice-President	.....	S-2			Sergeant Fossler
President	.....	S-1			Sergeant Long
Slawter, Secretary	.....	S-2			<i>Company D</i>
<i>Individual Competitive Drill Winners</i>					
Private Pontari, Co. A, First Prize					
Private Niwinski, Co. D, First Prize					
Sergeant Aschendorf, Co. B, Second Prize					
<i>C. M. T. C. Attendant</i>					
Private Larkin, Company D					



Band and Orchestra

"Here comes the band!"

WE heard it when we entered and again as we left, but under very different circumstances. Then, we were young fellows with newly shaven heads and short trousers; today we are bigger and much wiser. Then, we ran beside the players and cheered them on, or tried to lead the drum major on Founder's Day. Now, we are the players and others cheer us on.

In the band of today we find Anthony Corbo in the leader's position and doing a very excellent job of captaining one of the best bands the school has ever produced. Leading the trombone section is Leon Tashjian playing a very good first trombone and doing his solos in a style beyond reproach. George Hutchinson is our representative in the

trumpet section and has played before us many times. At the head of the bass section is Edward Parry giving the down beat to the band. Richard Wolfe and Sidney Blittman played with our band for the last four years behind the bassoon and drums respectively.

In the orchestra we placed George Barclay and George Agnew among the first fiddles, with the latter doing a very efficient job of leading the orchestra in a very good series of programs. In the viola section of this organization we find Lafayette Kirban.

With the strains of our last Christmas Concert still fresh in our ears, we put our instruments away for the last time and bid good-bye to the scenes of many a good practice and much fun.

BAND

*Whene'er we heard the band go by
With trombones blaring bright,
We had to stop enraptured for
It was a striking sight.*

*Their concerts in the chapel are
A thing we'll not forget
For the way they played their numbers
Was just like Joliet.*

*We leave the instruments behind
Just as we found them then
It is quite hard to realize
We'll not march here again..*

*We hope we leave a better band
To fellows coming up,
For all we take are memories
To fill our empty cup.*

Glee Club

"MR. PRESIDENT," pleaded a voice which could be traced to our Dr. Carey, "will you make an effort to get the 'Gleekies' assembled in the choir room by 8:30 a. m. on Sunday? If we want to do a good job with the Christmas Concert, we must have time. So please get the boys over there at 8:30. Thank you."

This was a familiar plea with which we always complied. Of course, it broke up a few of our plans, but, since it was for the good of the Glee Club, it was worth while. From the time we entered the College as "newbies" until the time we received our diplomas, music has played a big part in our lives. We set as our goal the Junior Hundred and later, when we were Juniors, the Glee Club. Only a few of us made this noted organization, and they were the best singers of the class.

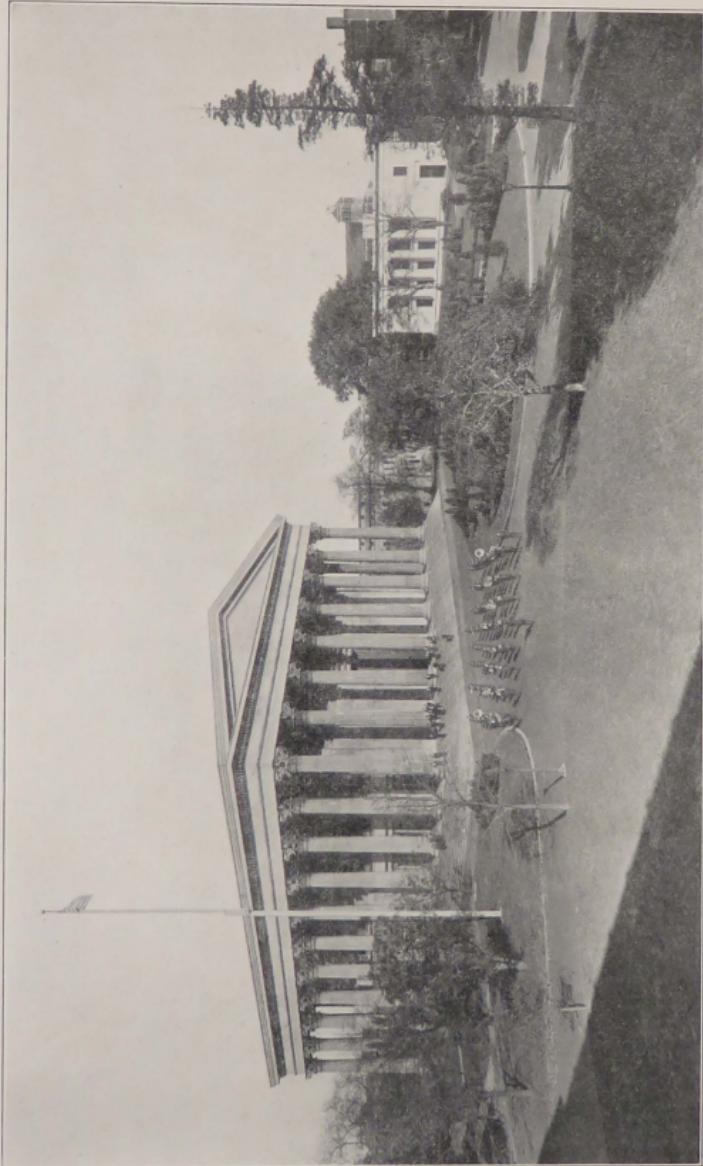
The Glee Club dances are events that we as members of the Glee Club will never forget. A warm night, a beautiful girl, and soft sweet music!

And then those 8:30 Sunday morning sessions in the choir room!

Our class was well represented in this vocal organization. The officers were well chosen in William Wolfe, President; Frank Bavuso, Vice-President; Anthony Corbo, Secretary-treasurer; and Ned Stake, Librarian. Oh, yes, we had two *voluntary* soloists—among the tenors, Loscniowsky, and among the basses, Agnew. They were sometimes complimented but more often criticized. The senior tenor section was composed of Bavuso, Fossler, Hutchinson, Loscniowsky, Paglia, Pontari, Stake, W. Wolfe, R. Wolfe, Corbo, Brown, Corr, Ebert, Cullurafi, Myers, and Roschel. The senior bass section was represented by Agnew, Fisher, Kirban, Niwinski, Davies, Tashjian, Elliott, and Zobel.

On the whole, we in the Glee Club have enjoyed being members and contributing our vocal abilities to a worthy activity. Will the Glee Club be able to "carry on" after we have left Girard? Ahem!





The Battalion

... And especially I desire, that by proper means, a pure attachment to our republican institutions, and to the sacred rights of conscience, as guaranteed by our happy constitution, shall be formed and fostered in the minds of the scholars.—STEPHEN GIRARD

IN order to aid in the forming and fostering of the pure attachments mentioned in his Will, as well as to provide exercise, discipline, and preparation for national defense, the Girard College Battalion, or cadets, was formed. Since its formation the battalion has played an important part in the lives of non-musical Girard students of the high school. It has meant a good deal to those who took interest in it, and a heavy task to those who did not, but regardless of taste everyone has done his share of drilling.

Just as the Battalion figured prominently in the lives of our predecessors, so it has figured in our lives. Although its functions are not as extensive or its discipline as strict as of old, it still means a good deal and influences all who are in the College.

Our class became involuntary members of this organization four years ago. We entered as raw recruits, unsoldierly and awkward. Gradually we gained a knowledge of tactics and a rhythm until, when we left the stern oversight of the drill sergeants, we had attained the precision and military order necessary to

enter the companies which represented our various halls as privates.

For the first year the title of "private" stuck to all of us. We were then the cogs which made the machine go. After becoming sophomores we started leaving the ranks to join the men who controlled the machines. Those who had an interest in the Battalion, as well as a sufficient knowledge of military tactics, took over command of the smaller military elements. Those classmates who remained in the ranks graduated from the rear to the front ranks and dubbed themselves "buck privates." They rose gradually until the term now ending. Then all who were not officers turned in their uniforms. The burden of responsibility and leadership was left upon the shoulders of those who remained.

Our class is about to become a memory. We have all supported the Battalion in different ways, but it was upon the officers that the great burden fell. Not only the standings of the respective companies depended on their leadership, but the future of the entire Battalion hung in the balance which was swayed by their influence.

We hope and feel confident that we shall be able to look back with pride upon the record of our class in the military department which has been set primarily by these officers.

MILITARY

*From private up to captain swell
We filled out each position well,
We tried in every way we could
To do the things a soldier should,
As we look back we find the hours
We spent at drill erecting towers
Of self-control and self-reserve
So needed in the world we'll serve.*

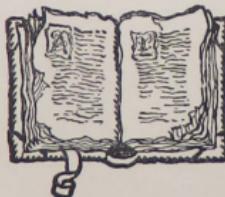
Our Literary Productions

WE have grown in Girard, in the field of writing, three major crops: the *Girard News*, the *Girard Magazine*, and the CLASS RECORD OF JANUARY '38. Of these productions, the *Girard News* appears most often before the public eye. In comparison with other school papers we can feel justly proud of our *News* as it ranks with the best in both style and literary quality. Under the capable leadership of William H. Wolfe, Editor-in-Chief, and his associate editors, David Davies, Richard C. Wolfe, and assistants, the *Girard News* has contained during the past term originality, a variety of news, and personality. The *News* attributes its smooth functioning not merely to the Editors, for much credit is due Professor Foust and Mr. Eldridge. The staff wishes to express to them its appreciation for their willing help and fine coöperation.

The *Girard Magazine*, a collection of the cream of the literary efforts of the school, was an excellent piece of work this last term. Those responsible for

this fine publication were Anthony Corbo, Editor-in-Chief of the *Magazine*, and his able assistants, Frank Bavuso, William Vassallo, Maurice Myers, and Howard Hinkle. They not only helped in the selection of the stories and poems for the *Magazine*, but also contributed with their own talent. The members of the Staff of the *Magazine* thank Dr. Stewart for his interest and direction.

The last work of our class is the writing of the RECORD. The boys on the COMMENCEMENT RECORD Staff have tried to make this book different from the usual commencement records, and we are proud to say that through their originality and effort, they have given the Class of January '38 a splendid publication. The fine organization of this book is the work of Robert Work, Editor-in-Chief, and his enterprising associates, Lawrence Paglia, Anthony Pontari, Edward Parry, Hugo Norman, Charles Tonn, and William H. Wolfe. For his suggestions and guidance in helping with our RECORD we sincerely thank Dr. Haskell.





Dramatics

ALTHOUGH we have a good representation in other activities, our participation in dramatics has been by no means small. Under the able direction of Mr. Andrews our class has done itself justice.

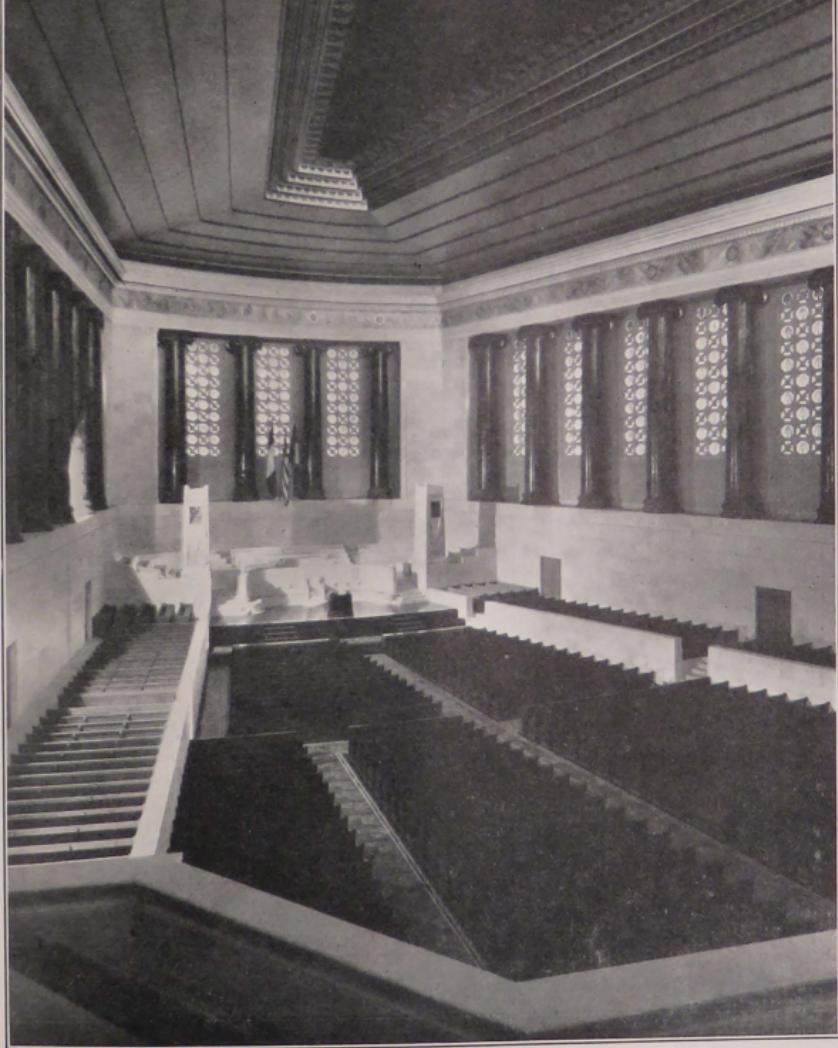
We were represented for the first time by George Agnew, who took the role of a musician in the "Would-be Gentleman." In the Christmas Play of 1936, "Mediaeval Miracle," our class got its foothold behind the footlights. Among the actors were George Driscole as a torchbearer; Lez Zobel, playing the part of a debonair nobleman; Nathan Alexanian in the role of a nobleman's son, and George Agnew, an aide. When the Spring plays of 1937 (three short one-act plays) were cast, we were represented in two of them. Of the cast in "Under the Oak" we found Bill Myers as a clever, plotting, vice-loving murderer and Lez Zobel as a riotous, unsuspecting, easily swayed youth. George Agnew did a splendid job as the suave, clever innkeeper. Together, they helped to make the play a gripping

success. When Checkov's farce, "The Boor," was given, the actors had the audience roaring with laughter. Bane Kravitz played the role of Mrs. Popov, a beautiful widow, and opposite him was Harry Losczniowsky as the boisterous Smirnov. And we will never forget the timid servant, Lucas, played by Anthony C. Pontari.

In keeping with the Yuletide spirit, the Dramatic Club presented the "Christmas Carol" for its 1937 Christmas play. Again we were represented. George Driscole convincingly played the part of an old hag. And with him in the same scene the role of a miserly pawnbroker was well done by Anthony C. Pontari. The Commentator, an indispensable person to the play, was Lez Zobel, and George Agnew "put over" the voice of the ghost in thrilling fashion.

In the Declamation Contest our class contributed three contestants: Robert E. Lee, George R. Agnew, and Anthony C. Pontari, two of whom received prizes awarded by the judges.





Allen Hall

WITH the pleasant memories of our well-earned summer lingering in our minds, we returned in September to assume the new role of Seniors. Seniority brought with it the many old privileges bi-annually bestowed upon the Seniors and also many new privileges. With every privilege comes a responsibility; therefore, the traditional Senior bonnet meant more than identifying us as Seniors. This fact was very evident when the Senior class took possession of the old Section I, now Allen Hall, as their new home.

Late last Spring rumors went through the College that a building would be set aside in which the Seniors would reside for their last term in the College. Of course this rumor brought about much discussion on the part of the boys who were at that time members of the S-1 class. Plans were being made by all "Seniors-to-be," and many of the boys even went as far as to pick their roommates. Studies were slackened a bit as the boys began to dream of "Paradise in Girard." It was not long after this rumor that an official statement appeared before the student body. Everyone accepted the announcement with joy, and thought of the time when they too might be able to live in Allen Hall.

The Summer of 1937 was spent in renovating the old Section I building and turning it into the new Allen Hall. The name Allen, was given in honor of Dr. William B. Allen, one of the early presidents of the College. Incidentally, one of the letters written by Dr. Allen while he served as president of the College is now a valued possession of the building named in his honor. Renova-

tion brought many admirable changes. The main floor of the building contains three well-furnished living rooms, a parlor room, a kitchen, a meeting room, an office, and two dormitories. The second floor contains two rooms occupied by Mr. and Mrs. Zarella, our housemaster and housemistress, two lavatories, and the remaining space consists of dormitories for two, three, four, five, and six boys. The third floor is identical to the second floor, except that it contains more rooms. The members of the class wish to express their appreciation to the Committee for their fine taste in the selection of the furnishings.

On October fifth Allen Hall had "Open House" for the employees of the College. Visitors came from all parts of the grounds to view this much-talked-of building. The "Open House," besides renewing old acquaintances, brought about many new acquaintances. Although it took a little time for the boys to get over their excitement, the "Open House" has been a successful event.

Then came the teas. For five alternate Sundays, teas have been held for the various officials of the College. Each tea seemed to bring about more enthusiasm than the preceding one. Looking back on these, we feel they were a real help in our social development.

Another social function developed in Allen Hall has been inviting guests to our dinner table. During week-days members of the Faculty and their families have been invited to dine with us. On Sundays, we have had the chapel speakers and their families as our guests.

This practice encouraged a closer relationship between our visitors and the boys. Besides inviting guests to our dinner table, each member of the class has been invited to breakfast with Mr. and Mrs. Davis on Sundays. We shall always remember the hunt for the secret compartments in Mr. Davis' desk. It took quite a while for the first group of boys to find these secret compartments, but after their success others seemed quite efficient in this undertaking.

With the aim of encouraging frank discussions with the boys, of problems to be met outside, the Thursday evening forums were introduced with great success. Interesting, helpful discussions with various officials of the college have solved many of our unsolved problems. The speakers at these forums included Dr. Odgers, Dr. Twitmeyer, Mr. Connor, Mr. Davis, Mr. Burkley, and Mr. Macy. Much was gained in these weekly discussions, things we are sure will help us in our life outside the College.

Allen Hall has been governed by a

Council selected by the boys. To assist this Council, committees have been chosen to perform specific duties. There was the Floor Committee, who had the duty of reminding the boys if they were noisy; there was the Social Committee who took care of inviting guests to have dinner with us; and there was the Sick Committee with the duty of seeing that the boys in the infirmary had a good supply of reading material and other things they needed. This method of conducting a building has been very helpful in developing the character of the boys, since it has put many responsibilities on them.

After a term of five months in a new atmosphere, it is well to look back and think about the progress that is being made in preparing the Girard student to meet the world with a more willing spirit. We, of the class of January 1938, sincerely express our gratitude to Mr. and Mrs. Zarella for their guidance during our last days in the College, and the same goes to all those connected with the success of Allen Hall.



The National Honor Society

HAVING beheld the establishment of the Girard Chapter of the National Honor Society and the induction of its first members, our class has ever since looked forward to participation in its activities. This organization and its standards and meanings were so introduced to us that they became a goal for which to strive. The existence alone of this society has accomplished much in bringing out and shaping in the individual the qualities of Character, Service, Leadership, and Scholarship.

Our class has taken ample part and has been well represented among its members. In the Junior-two term four of our outstanding classmates: Anthony Corbo, Ned Stake, William Wolfe, and Richard Wolfe, attained this honor; in Senior-one Robert E. Lee, Paul Cooke, and Hugo Norman; and Samuel Fisher, Howard Hinkel, and George Hutchinson during this term. We also have a great satisfaction in the choice of our Society officers—Bill Wolfe, an able

President, Anthony Corbo, Vice-President, and Dick Wolfe, Secretary.

The privileges of the Honor Society comprise not the real advantage. The real advantage lies in the fact that its members have attained certain standards which they are personally obligated to follow.

It is true also that we, as representatives of the Society, have helped with the tutoring of those students who have failed to come up to a minimum scholastic standard. However, in doing so, we know that we have made no great sacrifice, for by this we have not only put to work our experience and ability but have benefited ourselves as well.

We trust and hope that our class will not be the last to strive for the qualities of the Honor Society, and that succeeding members in the Society will continue to recommend for membership those who are most deserving of this great honor.



-:- "Play Ball!" -:-

THIS was the cry that called our class into the sports limelight in Girard. In our Junior Year we placed Corbo, Bill and Dick Wolfe, and Ned Stake, on the varsity baseball team. Then, in our Senior Year, Dale Reber arose to the ranks of first string third base. Guss Cullarafi managed the team through a fairly successful season.

In basketball our class showed up very well with Corbo, Tashjian, Elliott, and Lee, all receiving two letters apiece. Davies, Stake, and Brown received one letter.

Track and spring weather brought our class out on the cinders, and we found Davies, Lee, and Agnew, all showing their talent in the high-jumping pit. Jeff Powers and Dicky Williams were our weight men with the former nearly breaking the College record. Bernie Kravitz and Harry Loscniowsky were our men for the dashes and hurdles respectively.

Our swimming season featured the

work of Blittman in the dashes both short and long. Whitey Swank did a very good job from the diving board and nearly broke the heart of many a visiting female spectator. Yock Corr took the breast-stroke honors for our class. Fred Rapp officiated as manager for this team.

The tennis team was started again on the basis of a non-authorized sport, and our men placed for about seven out of nine of the positions offered. Among these were Bavuso, playing first singles; Blittman and Parry, first doubles; Cooke, playing second singles; Knauth, playing fourth singles; and Sammartino and Kirban taking over the second doubles division. This team did very well for a start, winning one out of four of their matches.

The gym team was also revived, and with the outstanding performances of Cinder Larkin they certainly handed in an excellent record for their season.

SPORTS

We made our name on track and field,
Our valor proved and strength revealed,
We played the game as best we knew,
And now we hand the reins to you.
We hope you'll keep the course and be
A pride and honor to G. C.



"So long, fellows!"

